

OKYEAME

November 2, 2006

American Embassy,
Accra

THE HISTORY OF HALLOWEEN

Ancient Origins

Halloween's origins date back to the ancient Celtic festival of Samhain (pronounced sow-in). The Celts, who lived 2,000 years ago in the area that is now Ireland, the United Kingdom, and northern France, celebrated their new year on November 1. This day marked the end of summer and the harvest and the beginning of the dark, cold winter, a time of year that was often associated with human death. Celts believed that on the night before the new year, the boundary between the worlds of the living and the dead became blurred. On the night of October 31, they celebrated Samhain, when it was believed that the ghosts of the dead returned to earth. In addition to causing trouble and damaging crops, Celts thought that the presence of the otherworldly spirits made it easier for the Druids, or Celtic priests, to make predictions about the future. For a people entirely dependent on the volatile natural world, these prophecies were an important source of comfort and direction during the long, dark winter.

To commemorate the event, Druids built huge sacred bonfires, where the people gathered to burn crops and animals as sacrifices to the Celtic deities. During the celebration, the Celts wore costumes, typically consisting of animal heads and skins, and attempted to tell each other's fortunes. When the celebration was over, they re-lit their hearth fires, which they had extinguished earlier that evening, from the sacred bonfire to help protect them during the coming winter. By A.D. 43, Romans had conquered the majority of Celtic territory. In the course of the four hundred years that they ruled the Celtic lands, two festivals of Roman origin were combined with the traditional Celtic celebration of Samhain. The first was Feralia, a day in late October when the Romans traditionally commemorated the passing of the dead. The second was a day to honor Pomona, the Roman goddess of fruit and trees. The symbol of Pomona is the apple and the incorporation of this celebration into Samhain probably explains the tradition of "bobbing" for apples that is practiced today on Halloween.

By the 800s, the influence of Christianity had spread into Celtic lands. In the seventh century, Pope Boniface IV designated November 1 All Saints' Day, a time to honor saints and martyrs. It is widely believed today that the pope was attempting to replace the Celtic festival of the dead with a related, but church-sanctioned holiday. The celebration was also called All-hallows or All-hallowmas (from Middle English Alholowmesse meaning All Saints' Day) and the night before it, the night of Samhain, began to be called All-hallows Eve and, eventually, Halloween. Even later, in A.D. 1000, the church would make November 2 All Souls' Day, a day to honor the dead. It was celebrated similarly to Samhain, with big bonfires, parades, and dressing up in costumes as saints, angels, and devils. Together, the three celebrations, the eve of All Saints', All Saints', and All Souls', were called Hallowmas. © 1996-2006, A&E Television Networks. All rights reserved. From (The History Channel) www.history.com

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CLO Office Hours



Mon-Thurs
8am-4pm

Fri

8:00 am-
12:00pm

If you have news, classified, suggestions, letters, restaurant reviews etc. for the Okyeame, please write to the Editor, Mikelle Antoine at:

accraokyeame@yahoo.com
Deadline Monday 5pm

Please let us know what you would like to see in the Okyeame. Your suggestions, criticism and story ideas are most welcome!

The Okyeame is published weekly by the United States Mission, Accra. It is for the use of all Mission employees and their families. Post activities and items of general interest are included in this newsletter. Please send news items, suggestions and classified ads to accraokyeame@yahoo.com. Submission deadline is COB Monday of publication week. Classified ads may be placed by members of the Mission or members of other foreign missions stationed in Ghana. Ads will be run for three weeks and can be renewed. If an item is sold before the three weeks are up, please notify accraokyeame@yahoo.com. Ads and submissions are accepted based on appropriateness and relevance to the Embassy community. Okyeame is a Twi word meaning linguist, or chief's spokesperson.



The Pre-Colonial Period

Continued from last week.

Of the components that would later make up Ghana, the state of Asante was to have the most cohesive history and would exercise the greatest influence. The Asante are members of the Twi-speaking branch of the Akan people. The groups that came to constitute the core of the Asante confederacy moved north to settle in the vicinity of Lake Bosumtwé. Before the mid-17th Century, the Asante began an expansion under a series of militant leaders that led to the domination of surrounding peoples and to the formation of the most powerful of the states of the central forest zone.

Under Chief Oti Akenten a series of successful military operations against neighbouring Akan states brought a larger surrounding territory into alliance with Asante. At the end of the 17th Century, Osei Tutu became Asantehene (King of Asante). Under Osei Tutu's rule, the confederacy of Asante states was transformed into an empire with its capital at Kumasi. Political and military consolidation ensued, resulting in firmly established centralised authority. Osei Tutu was strongly influenced by the high priest, Anokye, who, tradition asserts, caused a stool of gold to descend from the sky to seal the union of Asante states. Stools already functioned as traditional symbols of chieftainship, but the Golden Stool of Asante represented the united spirit of all the allied states and established a dual allegiance that superimposed the confederacy over the individual component states. The Golden Stool remains a respected national symbol of the traditional past and figures extensively in Asante ritual.

Osei Tutu permitted newly conquered territories that joined the confederation to retain their own customs and Chiefs, who were given seats on the Asante state council. Osei Tutu's gesture made the process relatively easy and non-disruptive, because most of the earlier conquests had subjugated other Akan peoples. Within the Asante portions of the confederacy, each minor state continued to exercise internal self-rule, and its Chief jealously guarded the state's prerogatives against encroachment by the central authority. A strong unity developed, however, as the various communities subordinated their individual interests to central authority in matters of national concern.

By the mid-18th Century, Asante was a highly organised state. The wars of expansion that brought the northern states of Mamprusi, Dagomba, and Gonja under Asante influence were won during the reign of Asantehene Opoku Ware I successor to Osei Tutu. By the 1820s, successive rulers had extended Asante boundaries southward. Although the northern expansions linked Asante with trade networks across the desert and in Hausaland to the east, movements into the south brought the Asante into contact, sometimes antagonistic, with the coastal Fante, Ga-Adangbe, and Ewe people, as well as with the various European merchants whose fortresses dotted the Gold Coast.

Source: [GhanaHomePage](#)



By Sylvana Hutabarat

Simon's Bridge



Continued from last week.

That the nervous air had managed to seep into him as well. We were all waiting in almost complete silence, save for the sizzling oil that snapped in the kitchen that kept Mrs. Takashi suspiciously busy, when the door squealed open, announcing Mr. Takashi's return. The man who had driven us to his home, then abandoned us, now flooded the halls with his rumbling English, asking us what we had done that day, asking me how I liked his town and if Jason was being a good host. He seemed like a new man now that his duties were finished. His oceanic, rumbling voice sliced through the tension, and after shedding his black coat and loosening his burgundy tie, he settled Indian-style on a floor cushion. Although Jason and I declined the beer he offered, his wife brought three bottles anyway and Mr. Takashi helped himself, pouring it into his glass until the foam mushroomed to the top. Mr. Takashi slurped noisily then began asking questions. By the time "Itadakimasu" (Let's eat) was announced, Jason and I were talking animatedly, answering the children's questions while making jokes of our own, and with Mr. Takashi translating, we were able to migrate from being complete strangers to something closer to friends. "Do you like Simon and Garfunkel?" Mr. Takashi asked me. Concentrating on not dropping a chunk of deep-fried chicken that was balancing precariously on my chopsticks, I answered distractedly, "You mean the men who sing 'The Sound of Silence'?" "Yes, yes! That is the one!" Happy with his enthusiasm and savoring the salty chicken, I nodded and said I liked them.

"He has a six-hour video of their last concert." I couldn't tell whether Jason said this as a warning or simply to make conversation, but I immediately cleared my throat and swallowed some brown tea, pretending to flinch at the hot liquid rather than Mr. Takashi's inevitable question. "Would you like to see it? Jason and I watched in school last week." The two boys moaned dramatically, echoing a timeless protest understood in every language. I glanced at Jason, trying to read the other American's eyes, but finding no help, I took the diplomatic route that would keep me in favor with all parties. "I would like to, but if Jason and your sons have already watched it..." I couldn't decide whether it was kindness or malice that made Jason lethargically lean back on his cushion till his palms reached the floor. "Oh, I don't mind watching it again." Mr. Takashi looked to me with a Buddha's smile. "I show then?" I stared at my host, contemplating the cost of offending him. Before he came, it had been as if everyone were trying to waltz in pitch blackness, fumbling when attempting grace, kicking shins when all we wanted to do was move in unison. Then, Mr. Takashi arrived like a manga superhero, blazing his bilingual strobe light. He had restored trust and established this harmony; the least I could do was listen to his choice of music! I forced a smile and nodded with over-friendly rapidness. His round cheeks dimpled as he jumped up to look for the video in another room. The next few minutes were spent listening to Simon talk about the importance of music in everyday life. While his sensitive, blushing features and dreamy voice filled the screen, Kazu picked up a comic book from the pile next to his brother, and Aya took interest in her toes. Eventually we reached "Bridge Over Troubled Waters," and Mr. Takashi's eyes closed as the two voices wrapped themselves around each other, different, yet unified in a synchronized dance as the piano music stormed from Garfunkel's fingertips. Against my will, I felt my hairs prickling in the back of my neck as Simon's last few notes resounded through the room, and I glanced around to see that Mr. Takashi's children had stopped what they were doing and were staring fixedly at the screen as well. When the clapping audience shook the TV speakers, Simon and Garfunkel's biggest fan crawled clumsily forward and turned the volume down.

"I remember listening to Simon and Garfunkel for first time and wanting to sing like them. I always listen to English songs. It helped me learn English, you know." I smiled and nodded, not quite wishing to speak and break the spell that had filled the room. I felt relaxed and strangely at home even as I sat on a green cushion on a bamboo-matted floor. I was watching Simon's watery eyes for a few more moments when Mrs. Takashi finally joined us from the kitchen. She seemed more at ease, her shy smile accentuating her youthfulness, as she demurely took her place across from her husband. When we began complimenting her on the dinner, the benign Mr. Takashi turned to us and said, "Please thank my wife for dinner, but remember: it was me who taught her how to cook!" She stopped and her dark eyebrows shot up before diving back down to glare at her husband. I heard her mutter something in Japanese which Mr. Takashi pretended not to hear, but his children put a hand to their mouth to cover their smiles. Later that night, heading back to Tokyo with my head vibrating against the overnight bus's shuddering windows, a bemused smile crept to my lips as the possibility occurred to me that in every country, eccentric people got stared at, parents embarrassed their children, and wives were not always happy with their husbands. Although I didn't know it at the time, by the time the city lights appeared in the distance, I had made a massive transition. I had experienced something more important than the tea ceremonies I would later take part in, or the kimonos with which I would eventually drape myself. I was no longer finding joy only in the exotic, the different, and the new, and even though I admired and found pleasure in these differences, I had acquired a more compelling appreciation for our similarities. I progressed from tourist to traveler when I discovered this insuperable beauty of the universal: that even though we do not always speak the same language, we still dance to the same music.

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After graduating from the University of Virginia, Sylvana Hutabarat joined the Japanese Exchange Teacher's Program (JET) and taught junior high school in Kawasaki for a year. She is now back in the Washington, D.C. area and working at the National Democratic Institute for International Affairs. From www.talesmag.com.

Share your story about expat life. Email it to accraokyeame@yahoo.com



By Mayo Clinic Staff

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STAYING HEALTHY



Career advancement: Build a plan that limits stress

Looking to advance or change your career? Get some tips and explore your options to get ahead without succumbing to work stress. **The times when people worked for the same company until they retired are a thing of the past. People are more mobile. Few live in the same place all their lives. Access to education is better, and people have higher expectations of what they want out of life. And since people live longer, they can pursue several different careers during their lifetimes if they wish.**

If you want to transfer to a different position, move up the corporate ladder or change careers, charting your career path can help you do so with less stress.

Moving across or up the corporate ladder

Moving on to new challenges is a natural part of working life. You can transfer to a different position where you currently work, or gain the skills and experience you need to apply for a position higher up the ladder.

Hints to help:

Do your homework. Find out where your company is going and where future needs might be. Read the company's annual financial report and trade journals. Make an appointment with a human resources professional at your company, if possible, to discuss future opportunities.

Let your intentions be known. If you have a comfortable relationship with your supervisor, let him or her know that you're interested in building skills to help you advance in your career. Supervisors typically know the type of employee the company looks for and may recommend you when an opening becomes available. Keep in mind that you won't get a recommendation if your supervisor doesn't know you're interested.

Find a mentor. Whether it's your supervisor or someone outside your department, having someone mentor you on your career journey is an invaluable asset. A good mentor will do more than stroke your ego. He or she will help you avoid setbacks and unnecessary stress by looking critically at your goals and how best to achieve them.

Own up to at least one weakness. Be bold. Identify one thing that would help you do your job better or improve your relationships with your boss and co-workers. A weakness isn't necessarily something you're doing wrong. It can be something you simply need more experience or confidence in. Whatever the case, improvements you make now will move with you from job to job. Enlist your manager's support and work on it. You'll get his or her attention.

Take on new challenges. Hear about a new project through the company grapevine? Find out about it. If it matches your skill set, ask your supervisor if you can work on the project team or take the lead. If you get the assignment, go the extra mile to do a good job.

Broadcast your accomplishments. But don't brag. Simply take control of the way co-workers think of you. Here's an example: You meet the director of another department on the elevator. She or he asks you how things are going. Instead of answering "fine," use the time to mention a project you're working on or a recent accomplishment.

Keep your eye on opportunities within your company. Check job postings often. Also, let people outside of your department know you're upgrading your skills and would consider a transfer if an interesting position came open. Take a look at areas in which your company has needs and see if you have some talent or skills they could use.

Take advantage of on-the-job training. Most companies offer free group training in computer skills and aspects of management. After you complete them, be sure to list them on your resume.

Changing careers

It's not unusual for people to start second careers after they retire or just to stretch their abilities. You'll need support from your family if you return to school, continue working and want to be successful. Here are some ideas to help you get started:

Make an appointment with a career counselor. Using standardized testing, he or she can help you determine the career that's right for you. This will avoid wasting time preparing for a job that's not well suited to you and prevent future work-related stress.

Gather support. Make sure your family supports you, especially if your plan involves moving to another city or a reduction in your income. Doing so now can help you avoid future stress and conflict.

Develop your plan and go for it. After you determine what your ideal job is, find out about the skills, experience and education you'll need to get there. Find out how much money it will ultimately cost you and if it's worth the risk. Then map out the steps and set short-term goals, along with your long-term goal of switching careers.

Be realistic. A healthy dose of realism will help you maintain your sanity if you work while you're completing an undergraduate or graduate degree. For example, if completing an M.B.A. is what you need to do in order to teach business at the undergraduate level, don't expect it to happen overnight. You've got lots of studying to do, papers to write and tests to take.

One step at a time

Moving up or across the corporate ladder or changing careers can be daunting. But your long-term job satisfaction is worth the effort. You'll accomplish your goal with less stress if you carefully map out all the possibilities, line up your support system, and take advantage of opportunities to show your skills. Then move forward one step at a time.

AROUND TOWN

North American Women's Association (NAWA) promotes friendship among North American women, and between North American & Ghanaian women. NAWA fundraises for charitable organizations that support women and children in Ghana. Meetings are held on the **second Thursday of each month**, between September and May. Join us at **6:45pm** at the **Coconut Regency Hotel**. Look forward to meeting new friends, supporting worthy causes in Ghana and participating in cultural and social activities. The NAWA published book, *No More Worries*, can be found in stores throughout Ghana. Check the www.noworriesghana.com website or go to www.nawaghana.com. Call secretary Carol Pietryk at 0242 108273 (email: icpietryk@yahoo.ca) or president Monica Carr at 0243 680799 for further information. "You are welcome."

Ghana International Women's Club Formed in 1980 with the intention of establishing a strong bond of friendship among 'women of the world', and fostering a better understanding of one another's cultures. Members organize fundraising events and volunteer work. Monthly meetings every 2nd Wed at **Kohinoor Restaurant in Osu** at 9:30 am.

Ghana Bead Society Develop knowledge, appreciation, and interest in beads in Ghana, both from a traditional and contemporary point of view. Monthly meetings at the DuBois Center, East Cantonments; 4:30 pm, first Thursday of each month. Contact Trish Graham at 764-349 or e-mail: trish_graham@hotmail.com.

Alliance Française Provides French classes for children and adults, and hosts numerous cultural events. Located on Liberation Link Road, Airport Residential. Tel: 773-134.

American Chamber of Commerce promotes commercial, economic, educational and cultural ties between the U.S. and Ghana. Their regular luncheon meetings are on the last Wednesday of the month at La Palm from 12-2:30. Tel: 247-562, 024-251-605. E-mail: amchamgh@ghana.com; Website: www.amcham_africa.org. Located at Hse #C609/3 5th Crescent St, Asylum Down.

Scottish Country Dancing The Caledonian Society of Ghana: Scottish Country dancing is back. All are welcome to join in at the Grasscutters club, every Tuesday night from 7.30pm. For more information call 0244 069 169 or e mail caledonianghana@yahoo.co.uk

Accragio, a singing group open to expatriates and Ghanaians, is preparing its fall program

and welcoming new singers. For more information, call Nate at 774-558. Rehearsals take place every Tuesday night at 7:30 p.m. in Labone.

Energize yourself and reduce stress with **Hatha Yoga** at YMCA Mon-Wed-Friday, 5:30 pm - 7 pm. Contact Peace on 024-422-6079 or 775-348 ext. 4277.

The International Players The International Players is a local amateur dramatic group that performs publicly. Anyone interested in amateur theater is invited to participate. For information contact: Trish Graham at 764-349 or e-mail: trish_graham@hotmail.com.

Bunko is up and running here in Accra! Fast paced, easy to learn, no skill required, (**ladies only**) dice game. We meet monthly at rotating houses. For more info or to sign up, email Kylie at edhrncir@hotmail.com.

Theater Mirrors. A local Ghanaian acting troupe, begun in 1986, whose members perform every Friday night at **Bywel Bar**, located across the street from Sotrec Grocery in Osu. Admission is free. 8 PM. The acting group is also available for private performances. Call 024-678956 for details.

Ghana National Theatre Monthly Symphony Program "Sunday at Five" held the last Sunday of every month **is now at Christ the King Parish Hall due to renovations**. Still at 5 pm, still a bargain at 20,000 cedis, 665-735 or 663-467.

Friends of Bill W. Meet Monday evenings 7-8 pm near the Cathedral in Adabraka. Contact Ludwin 020-2018540 or Lydia 024-611385.

Happy Hour Fridays at 5:30 pm an informal group meets for unwinding at the Labone Coffee Shop. All are welcome.

Hash House Harriers (Accra) The Hash House Harriers has been described as a '*drinking group with a running problem*.' However, non-drinkers and walkers are welcome. The Hash runs every Monday, with a 5:15 pm **sharp** departure. Location varies. Contact acrahhh@yahoo.com for details.

Hash House Harriers (Tema) is composed of Ghanaians and expats in and around the Tema area and welcome families with children. Every Thursday at 5:15 April thru October and 5:00 pm November thru March. Contact Frank Davis, at frank.davis@valcotema.com or call 020-201-1525 for information on directions to starting point.

Duplicate Bridge group meets every Tuesday night at 7:30. Any questions please contact Gerry Gray Thibodeau for information or to arrange a partner, 021-775-414. (evenings)

Pick-up Basketball Tuesday evenings (6-8 pm) at GIS. Everyone is invited to join the fun. For additional information, please contact Ted Lawrence (tlawrence@usaid.gov) or Rob Clausen (rclausen@usaid.gov). They can also be reached by telephone at 228-440.

Pippa's Health and Fitness Center in Osu runs **Tumble Tots** on Monday, Wednesday and Friday from 9:30-11:45 am for 40,000 cedis a day. Toddlers can run around, play, and climb on the gym's tumble equipment and meet other toddlers in the area. Parents or nannies are welcome. Call 22 44 88 for more info.

Mom/Dad & Tots (3 and under) at British High Commission Grasscutters Return. Wednesdays 9:30-11:15 am.

Taekwondo at Pippa's Health and Fitness Center. Adults and kids are welcome. Learn from National Champion Master Stephen Yeboah. Call for registration: 22 44 88.

Frisky's International Film Buff Club views films Tuesdays 7pm. Call Ian at 0244 363017 or Katya at 024 329679 for directions or to receive a map by email.

Free Meditation each Wed at 6-7pm. Free pranic healing Wed. 10am-6pm. At the GMCKS Pranic Healing Center, 1st floor, Pyramid House, Ring Road central (Next to Alitalia). Website: www.pranichealing.org Phone: 0275089645 Mythili Raja Mohen

International Spouses Association of Ghana (ISAG) Are you a non-Ghanaian married to a Ghanaian? If yes, then come and meet others in a similar relationship. First Wednesday of every month at 5.30pm at Ghana International School film room. It's fellowship with some serious bits! For more information, contact Judd on 024-476-7063 or Nina on 024-477-8229 or email isag@ighmail.com

The Accra Tema Yacht Club (ATYC) is in Ada on the Volta River, 1½ hours from Accra, close to Manet Paradis Hotel. Races of catamarans and sail boats are held monthly. ATYC has 3 Lasers available for daily or hourly rental, a small bar and four chalets where members may stay overnight. **New members are welcome** as are day visitors for which a nominal daily charge is payable. Contact dmcallagy@gmail.com -or- Duncan.macnicol@asc-gh.com

African American Association of Ghana (AAAG). General meetings held every third Saturday of the month. 2-4pm at the W.E.B. Dubois Center in Cantonments. For more info call 021-785438 or sankofaaaag@yahoo.com

Community News and Events

The North American Women's Association (NAWA) will hold its November General Meeting on Thursday, November 9, 2006 at 6:45 p.m. at the Coconut Grove Regency Hotel on Mozambique Link. Our special guest will be Mrs. Elizabeth-Irene Baitie, winner of the Unimax Macmillan Writers Prize for Africa for her children's story *A Saint in Brown Sandals*. Please join us for an enjoyable evening.

The West Africa Consultants' Network is a group of professional consultants who have formed a network to efficiently share our expertise with potential contractors. If you are a qualified consultant or interested contractor, please contact westafricaconsultants@gmail.com

ARE YOU A QUILTER?

Create a memory of Ghana using my adinkra symbol applique patterns to make a quilt, a wallhanging, or pillows. For pictures and price list:

email Widdison@hotmail.com,
Subject line: adinkra design patterns.

The Caribbean Association of Ghana

monthly meetings held first Saturday of every month at the W. E. B. Dubois Center in Cantonments. 3:30pm-5:30pm. Come and make friends this Saturday, November 4, 2006! Call President Maisie at 0244 699268 for more info.

WANTED: CUSTOMS EXPEDITOR

OPEN TO: All Interested CandidatesHR06-02

POSITION:CUSTOMS EXPEDITOR, FSN-6; FP-8* (N52322)

OPENING DATE:October 23, 2006

CLOSING DATE:November 06, 2006

WORK HOURS:Full-time; 40 hours/week

SALARY: *Not-Ordinarily Resident: (Position Grade: FP-8 is confirmed by Washington) *Ordinarily Resident: \$63,072,234 p.a. (Starting salary)) (Position Grade: FSN-6)

LENGTH OF HIRE: Indefinite. Must have work permit.

The U.S. Embassy in Accra, Ghana, is seeking an individual for the position of **Customs Expeditor** in the General Services Section.

A copy of the complete position description listing all duties and responsibilities is available in the Human Resources Office.

QUALIFICATIONS REQUIRED

1. Completion of secondary school is required.
2. Must have two years of clerical or other experience in shipping, transportation, or a closely related field.
3. Must have Level III (good working knowledge) of written and spoken English ability.
4. Must have a general knowledge of regulations governing the preparation of documents and other paperwork for the shipment of private and government property.
5. Must have Level I (less than 40 wpm) typing skills
6. Must have a valid local driver's license and be able to drive.

All "Hard Copy"/printed applications must be submitted to the Mail Room at the Chancery.

Hard Copy Applications submitted through any other office will not be accepted.

You may apply on-line using the AccraHRO@state.gov email address. This is the

preferred means of applying for a position with the American Embassy. Please go

to our website for additional information, including current openings and tips on

applying with the American Embassy in Accra.

<http://usembassy.state.gov/accra/wwwhempl.html>

CLASSIFIEDS

The Okiyeame is published weekly by the United States Mission, Accra. It is for the use of all Mission employees and their families. Post activities and items of general interest are included in this newsletter. Please send news items, and classified ads to accrao-kyeame@yahoo.com. Classified ads may be placed by members of the Mission or members of other foreign missions stationed in Ghana. Submission deadline is 5pm Monday of the publication week. Ads will run for 3 weeks and can be renewed. If an item is sold, please notify accrao-kyeame@yahoo.com. Send your classifieds to accrao-kyeame@yahoo.com.

SEEKING EMPLOYMENT

Rose working for Christina Bluhm as Household help is looking for a part time job on Tuesday and Saturday. Call Christina Bluhm home at 77 4558 or cell: 0242851575. (2)

French-speaking woman seeking domestic employment. Excellent references. Contact Assiba Ida Aglamey at (020) 739-6382. (2)

Annick Yessoufou is looking for work as a **domestic** or administrative assistant. She is bilingual (English/French) and worked for USAID and the African Development Bank. Prefers to live-in. She can be reached at 0285-047-247 or amyessoufou@hotmail.com. (2)

Sally is a bright, energetic young woman looking for work as a nanny. Best suited for toddlers to school-aged children. A pleasure to have in my home and was eager to learn. Contact directly at 0243 861492 or Leanne 0244 325982 (1)

Experienced Housekeeper Available—Michael has 4 ½ years experience working as a housekeeper / gardener for U.S. Embassy families and 12 years experience as a gardener for expats prior to housekeeping. He is extremely reliable, hardworking and an excellent housekeeper. Please call Michael direct 0243122763. (2)

Seeking an experienced **nanny** for 4-month-old baby boy. References required. Also seeking baby furniture, car seat etc. and baby clothes. Please contact Cindy at (0244) 310269."(3)

Piano Teacher available for lessons & to play for your social function. References from a US Mission Member. Mr. Shederach 0277- 241-566 (3)



VACANCY NOTICE

USAD/West Africa is looking for a Program Assistant for the PROGRAM OFFICE.

The Program Office provides strategic support to regional program planning, analysis, performance monitoring, evaluation and reporting for a complex regional program with an estimated annual budget of \$52 million.

The incumbent will provide a variety of program assistance, research, analysis, and administrative support services to the Program Office and USAID/WA's Regional Alliance Advisor.

Education & Prior Work Experience

Post secondary school training (Diploma) in Secretarial or Business Studies is required. A degree in Business Studies or related field is desirable. Five years of progressively responsible program /administrative experience, including at least two years experience in a large corporate, local or international organization.

Skills and abilities: We are looking for that unique person who is a self starter and will be willing to learn and apply new skills to improve professional and technical performance in the position. The ability to organize activities and manage time is essential as well as excellent computer skills, demonstrated interpersonal, teamwork, customer service, and administrative skills to achieve results in an efficient and effective manner. Knowledge of French is desirable.

Interested individuals should please apply to:

The Program Assistant Position

USAID/Ghana

P.O. Box 1630, Accra

CLOSING DATE: November 17, 2006

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MISCELLAENOUS

Because of future departure will organise a sale this every Friday from 8-10 pm for 8 weeks. Household, furniture, books, HI FI, auto and jewellery. Contact transnet@hikyaku.com or 0242 266 713 (1)

Wanted: Your used LSAT prep books of recent vintage. I can buy or borrow. Email tnbabbel@yahoo.com or call

024-210-8043 (1)

FOR SALE: CPU: AMD Athlon64 3000+, 939 pins, Cedis: 700,000. Motherboard: ASUS A8N-E, socket 939, DDR SD-RAM, S-ATA, RAID, LAN, Cedis:800,000. Nearly new, with one year warranty. Philip: 0244 027 449 or 021 22 79 33.(3)

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